



#1

Jesse Thomas'

ANCIENT COMICS

(WITH NEW COVERS!)



BADLANDS!

7/2015

I've been saying for years, mostly to myself, that I wanted to find a way to put out some of my early comics. Certainly not all of them as they are, well, mostly bad. But some may be a little interesting and even entertaining, along with also being, well, mostly bad. But hey, I like bad movies, so anyone who likes bad comics may enjoy these. And they're free. In my book, free turns a bad comic into a somewhat good comic.

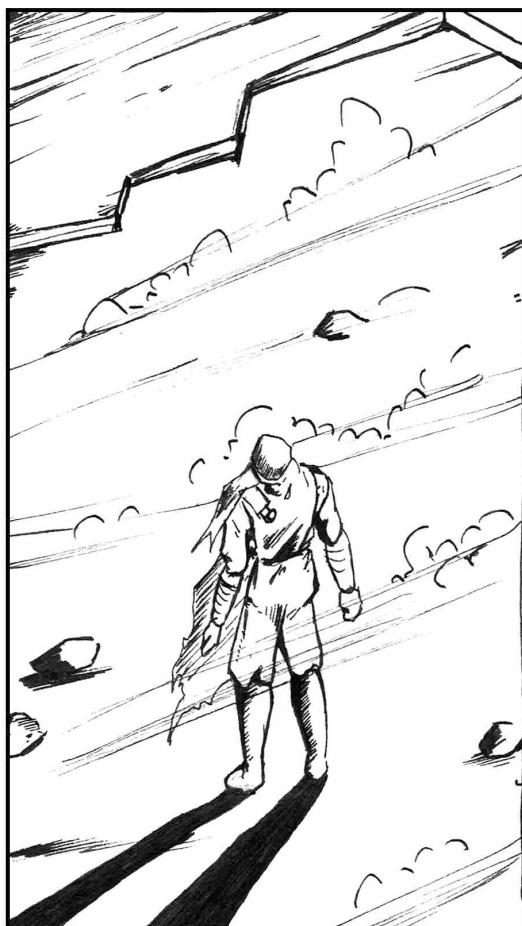
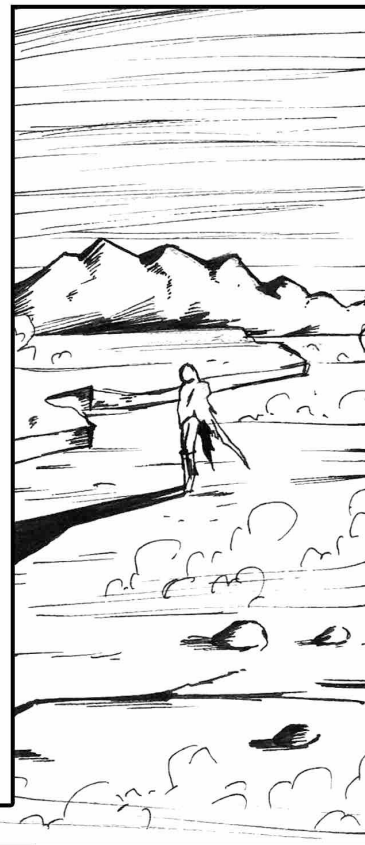
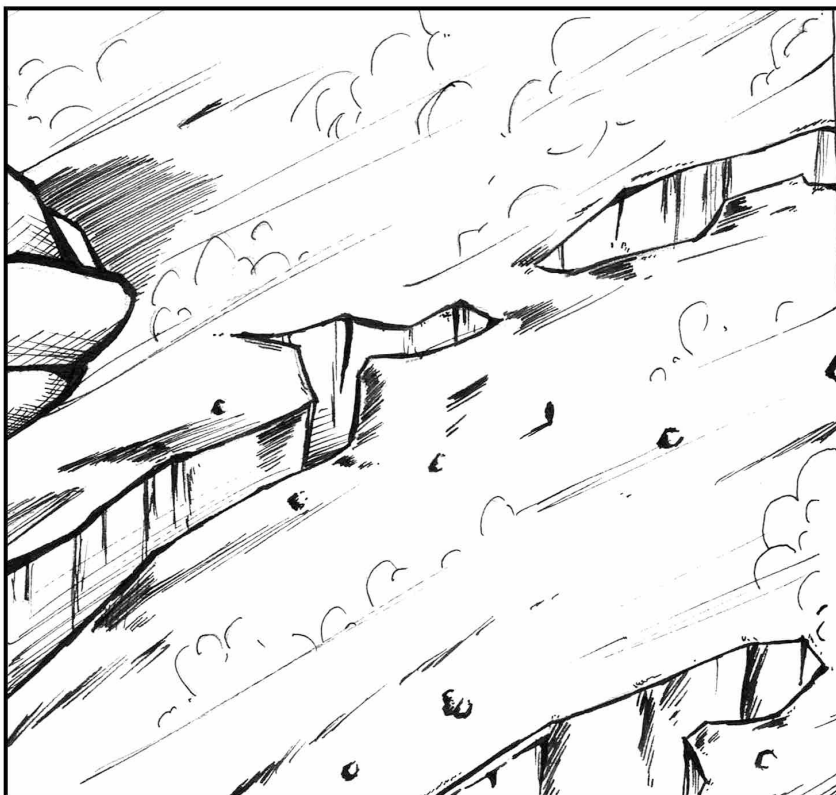
Badlands. I drew this over twenty years ago in the summer of 1995. After seeing the film *Phoenix The Warrior*, the post-apocalyptic wasteland became a common setting for my stories. Not for wholly legitimate reasons. I wasn't a very good artist and it was a setting that allowed for easy backgrounds. Anatomical mistakes could be attributed to the radiation the characters lived with. It was a made-up world that required little referencing.

I now know that a quality comic set in the post-apocalyptic future requires quality backgrounds, accurate anatomy, and enough referencing to create a believable setting, among many other things.

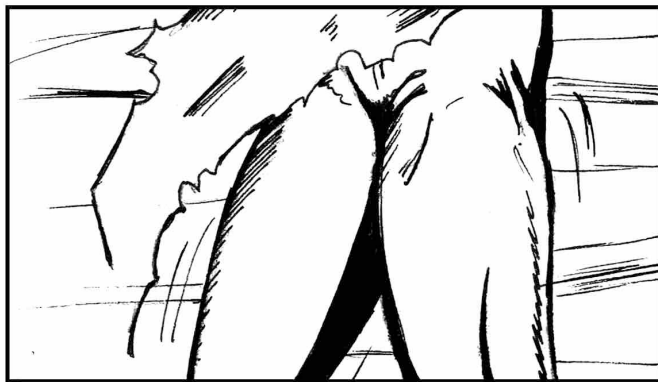
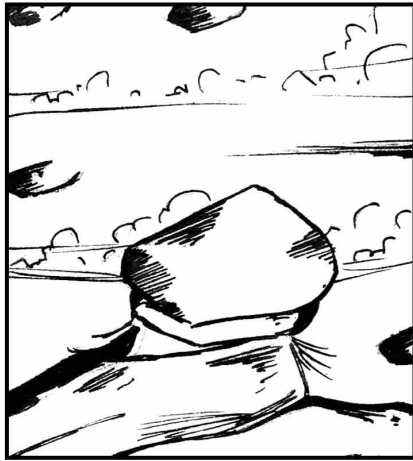
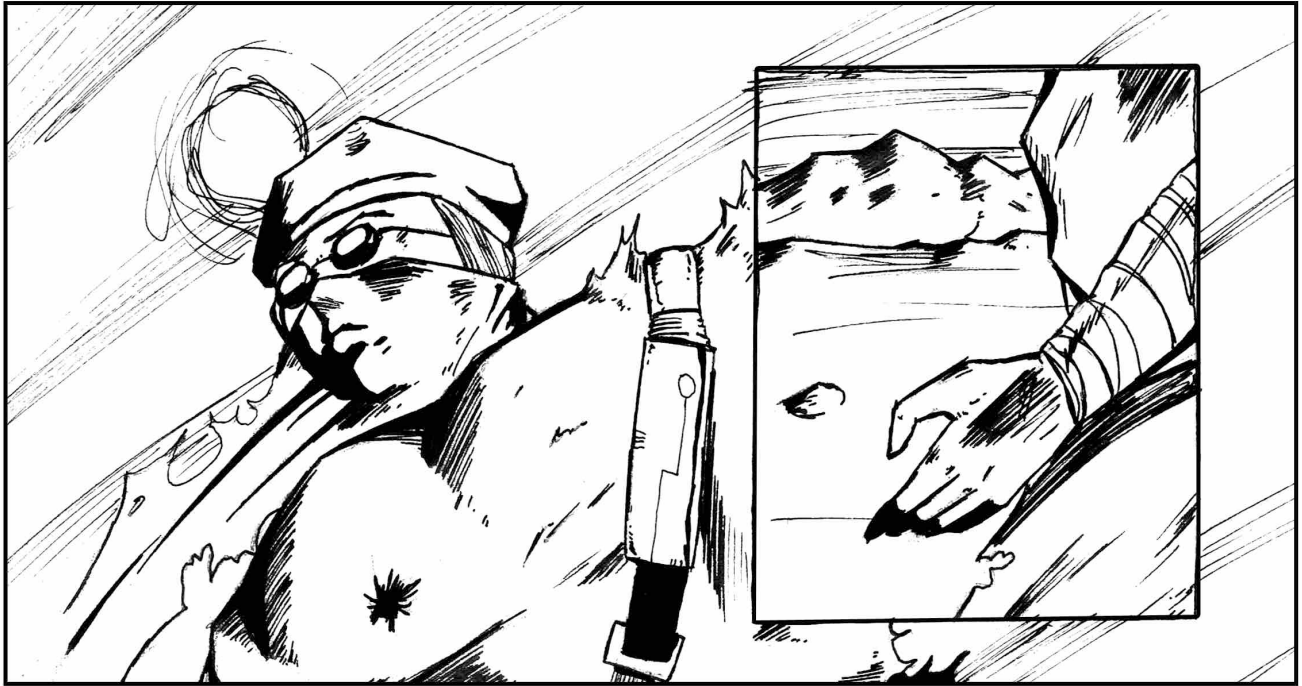
Badlands was originally drawn on typing paper and inked with a fountain pen. The pencil lines were not adequately erased and the lettering was never inked. A ruler was not used in drawing the gutters. Despite all of that, cleaning up the art for this series did not result in significant changes. Photoshop was used to draw straight gutters and turn the light ink of the fountain pen into solid black lines. The unnerased pencil lines were removed. The lettering was redone digitally to make it legible and correct a couple of grammatical errors.

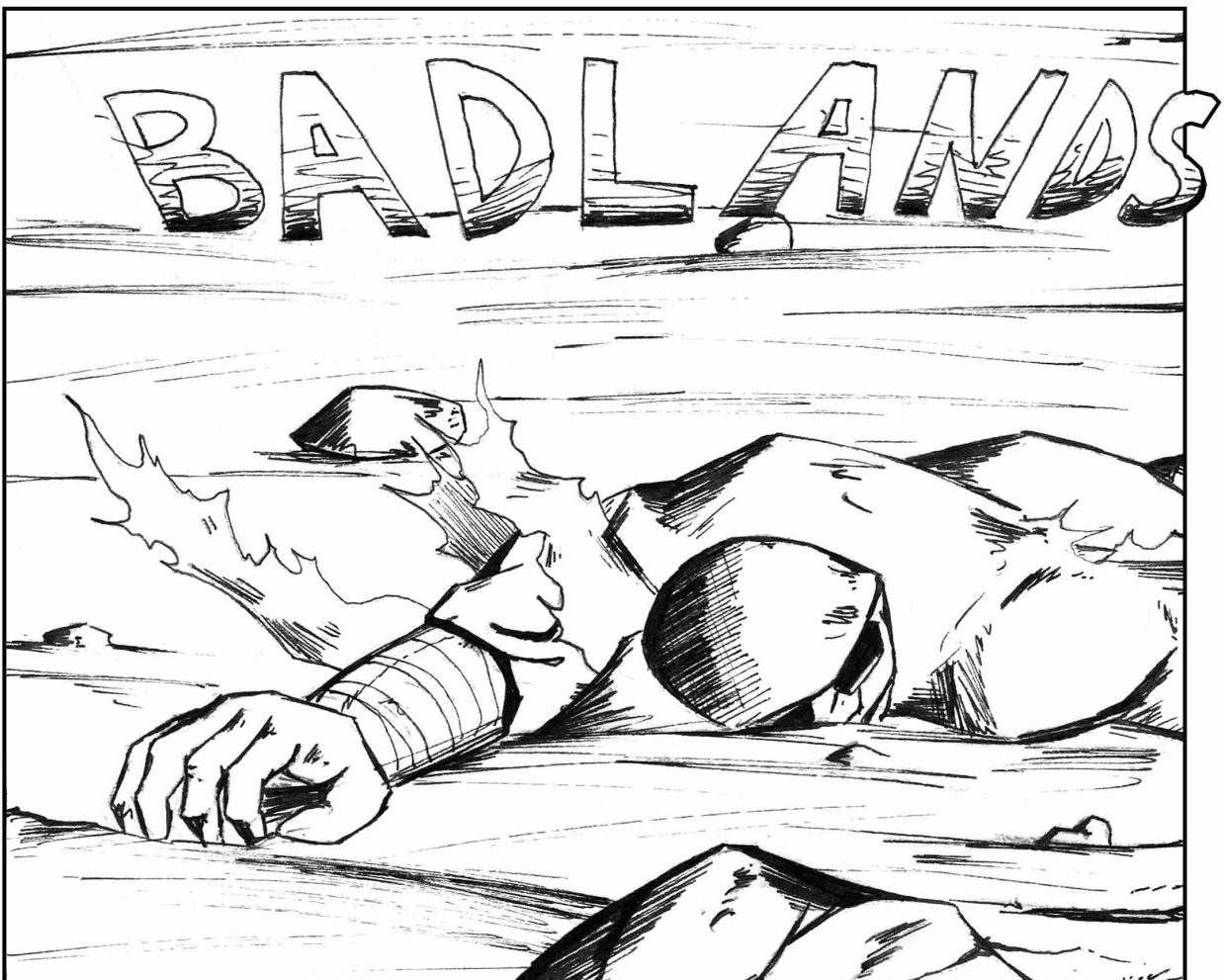
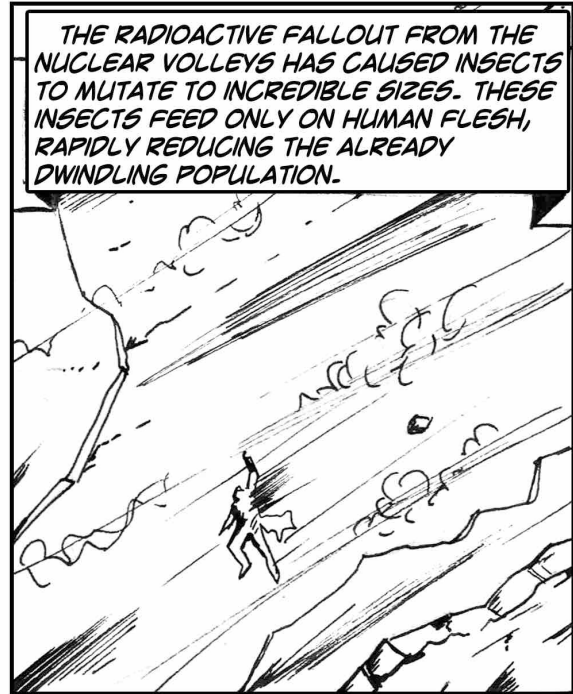
The new cover was drawn in graphite with digital painting added primarily in SketchbookPro. The book never had an actual cover, but this new one was inspired by a drawing and a painting done of the main character around the time the book was drawn. I completely redid the story in 2006 as *A Cry Before Dying* which you can read comics section and is also available as a chapter in the collection *The Best of Tales From Beyond*.

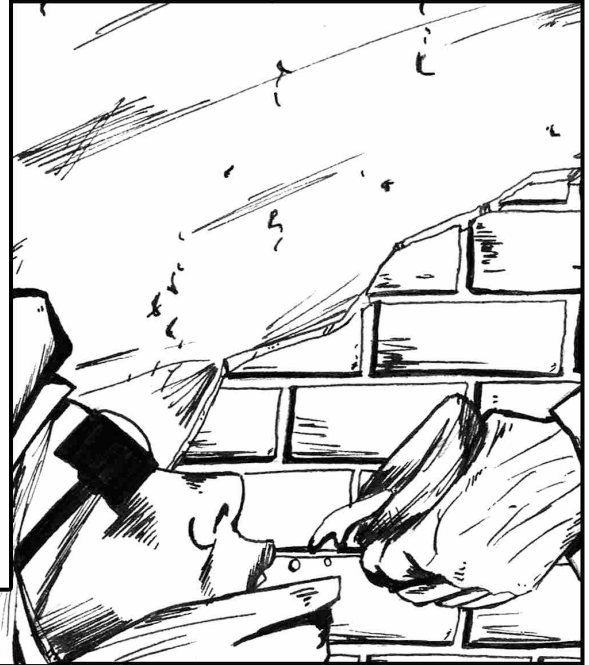
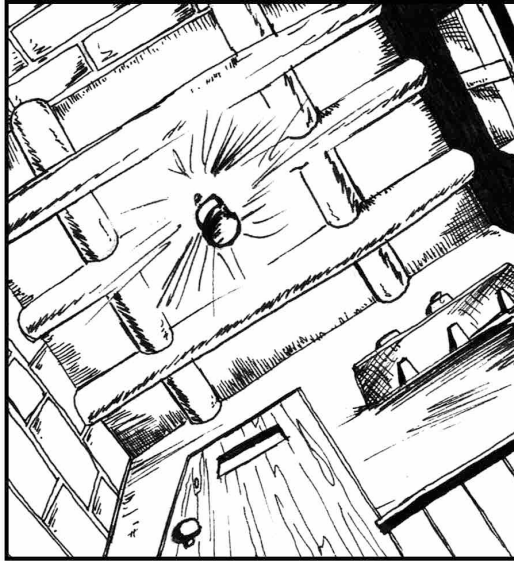
I hope you guys enjoy this first issue. Let me know what you think, I'll have a few more out in the coming months!



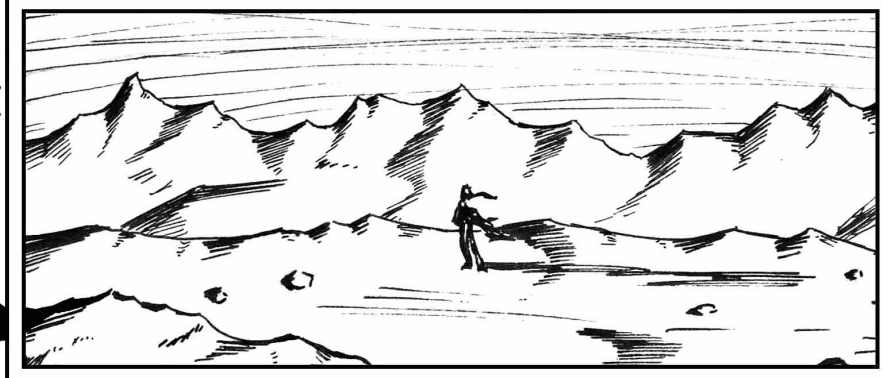
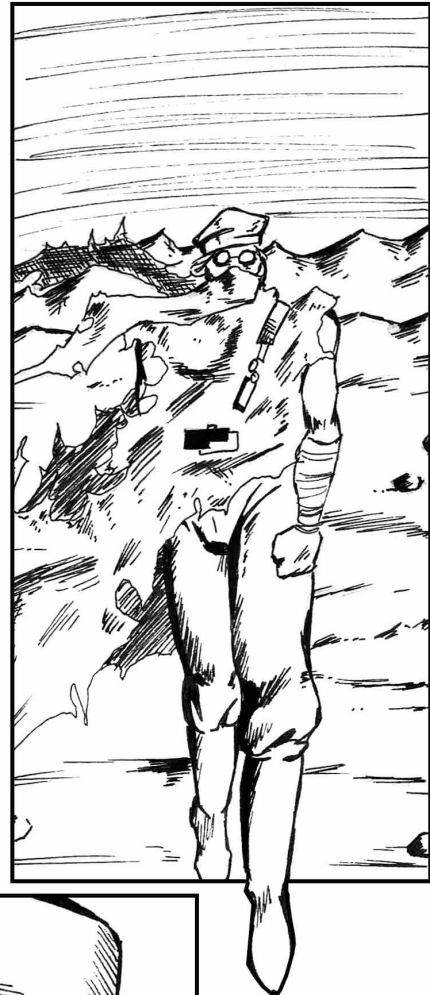
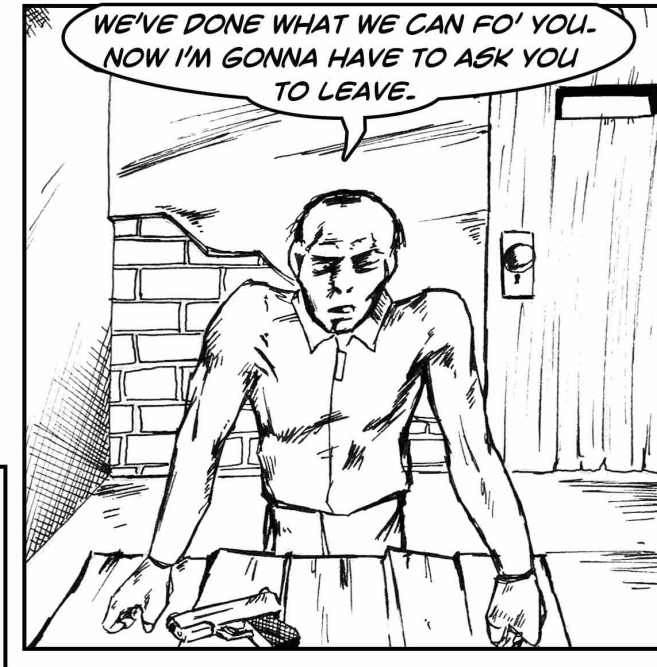


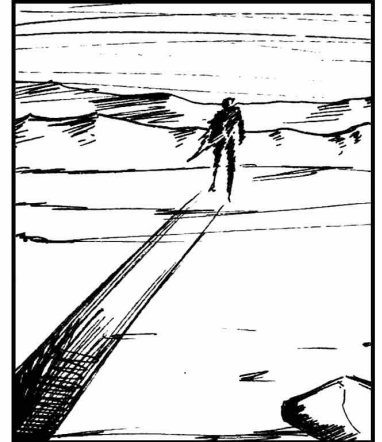
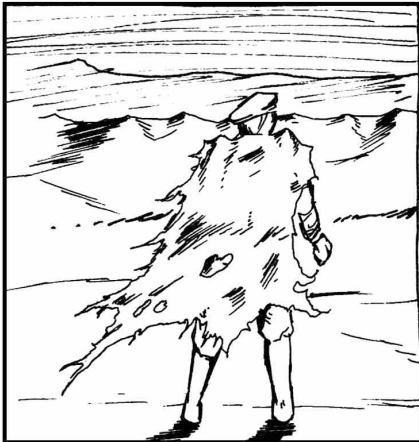
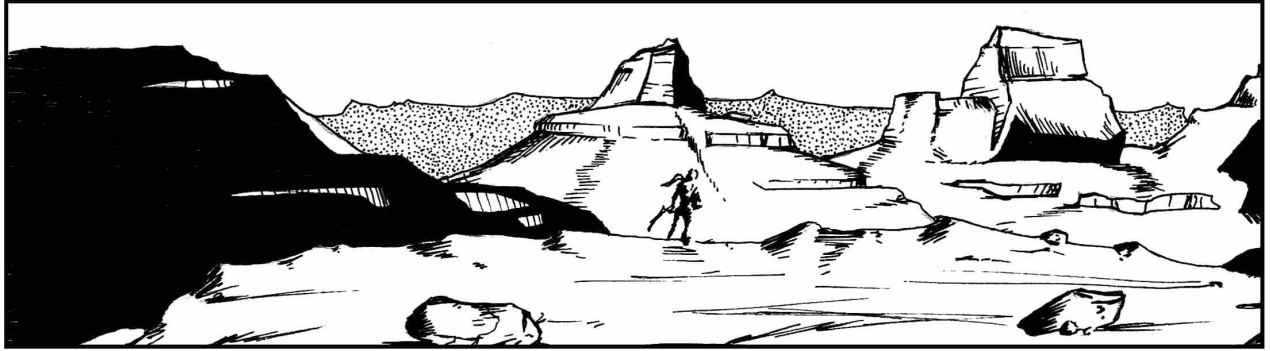


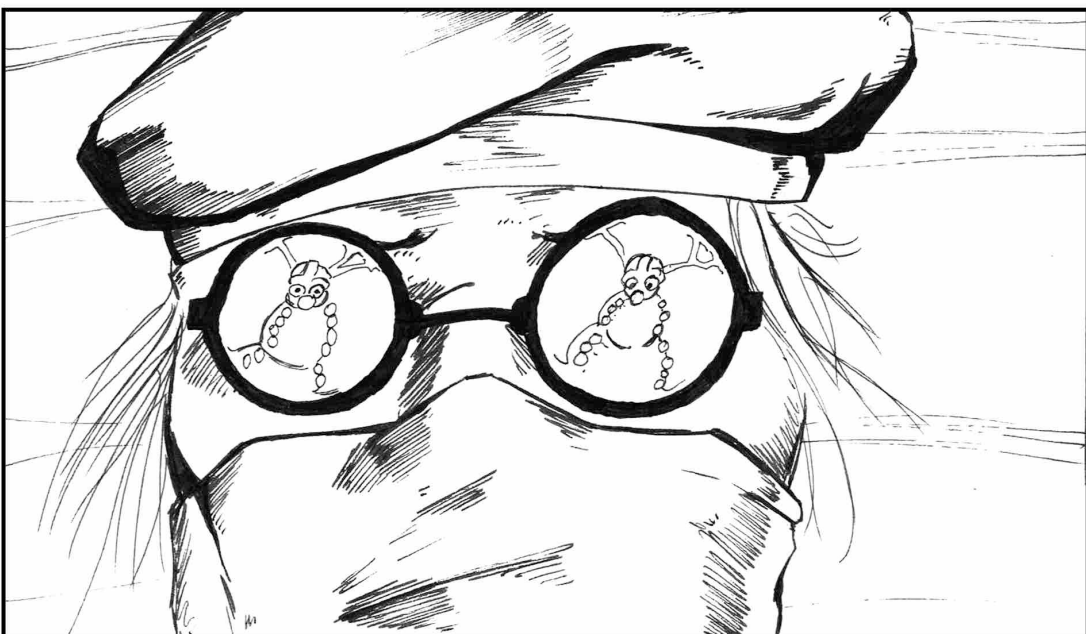
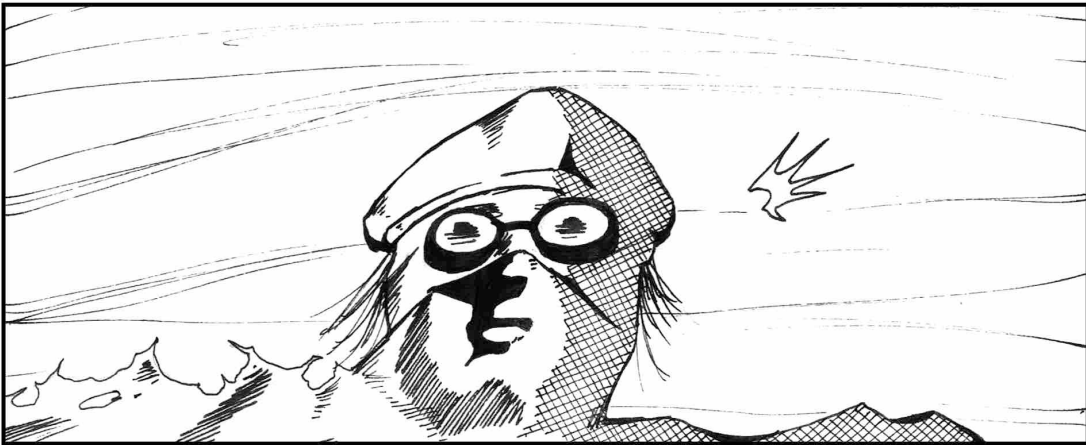


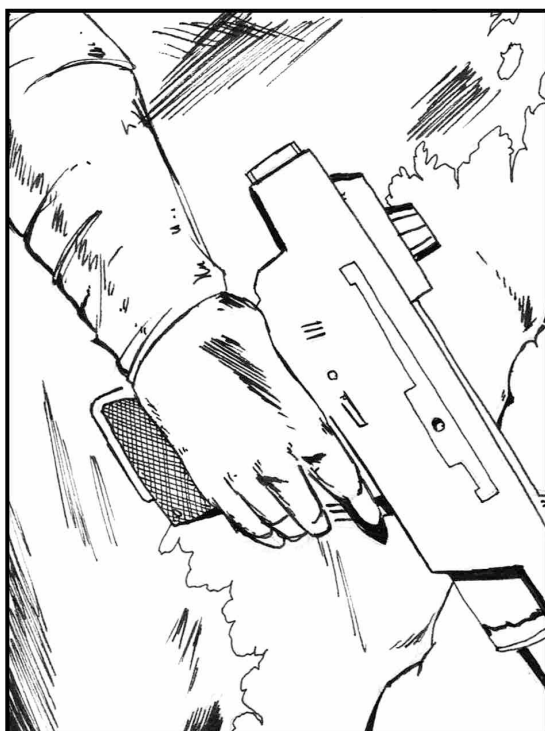
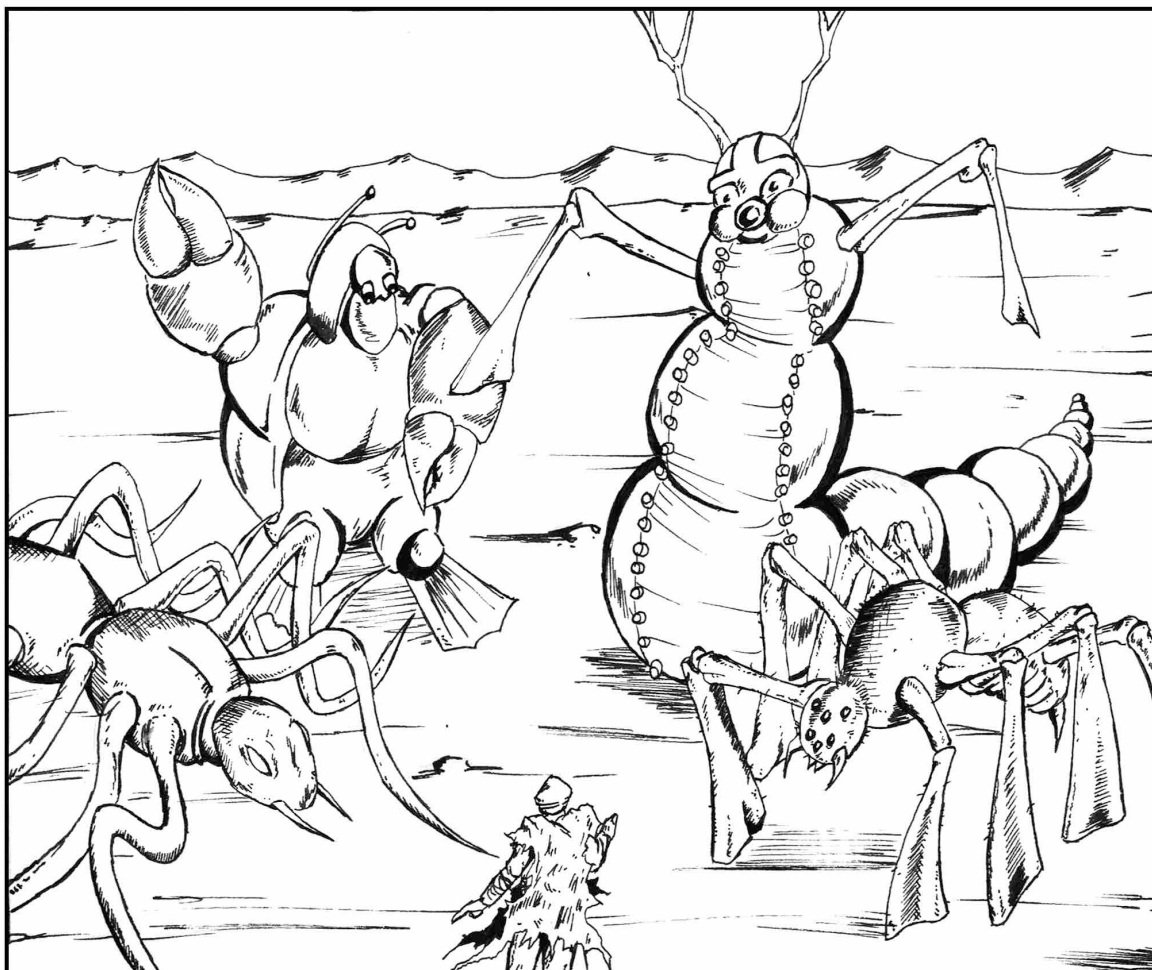


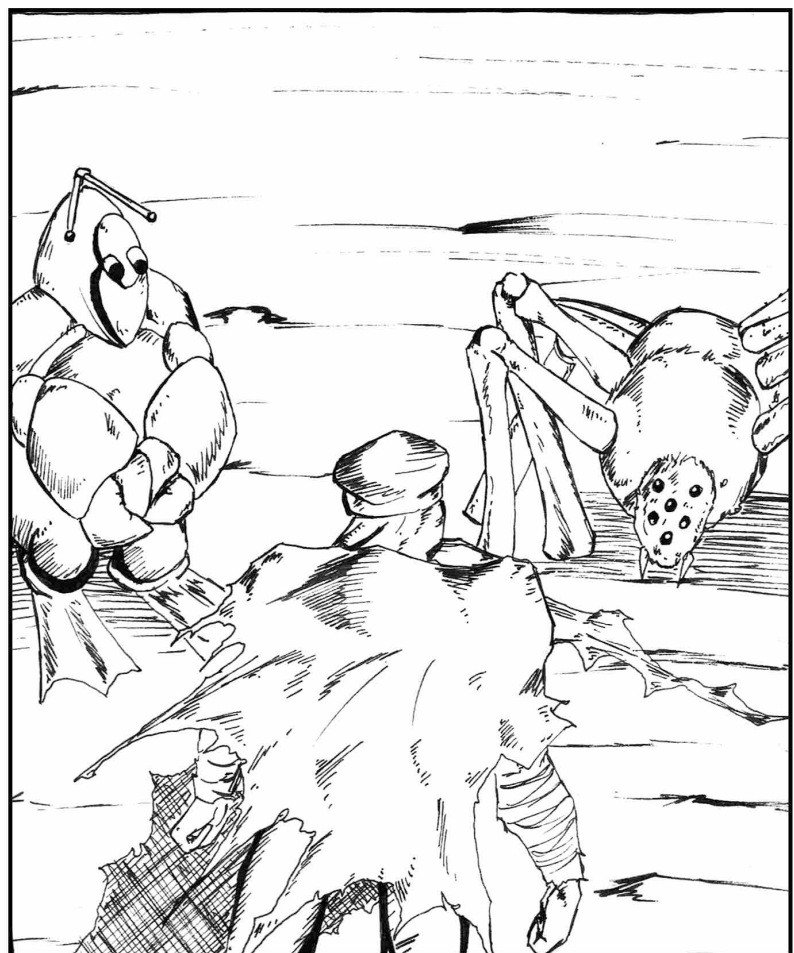
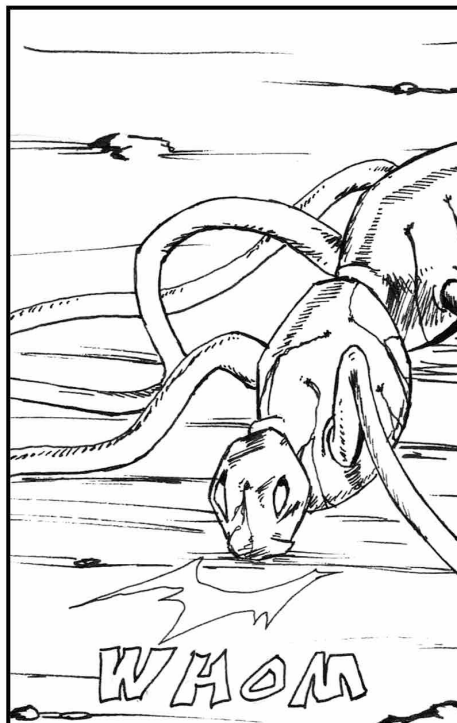
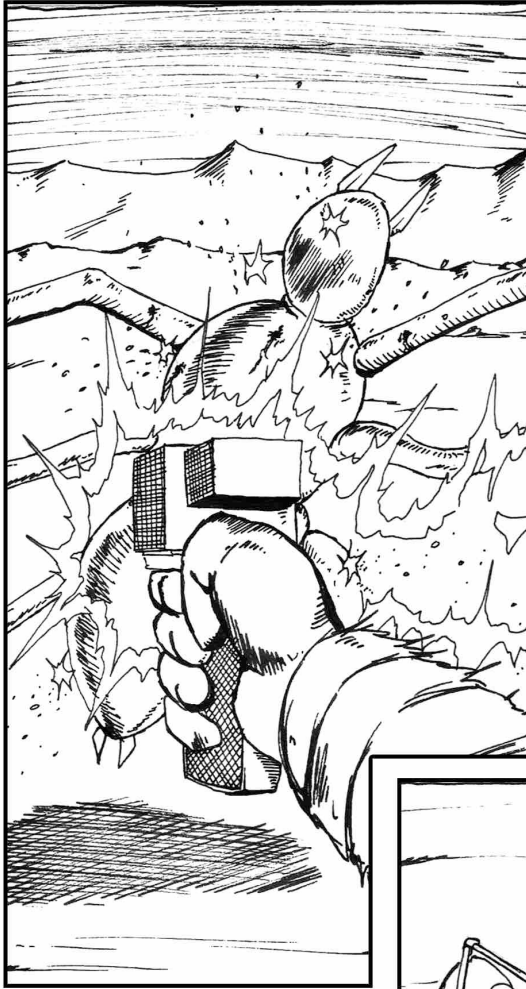


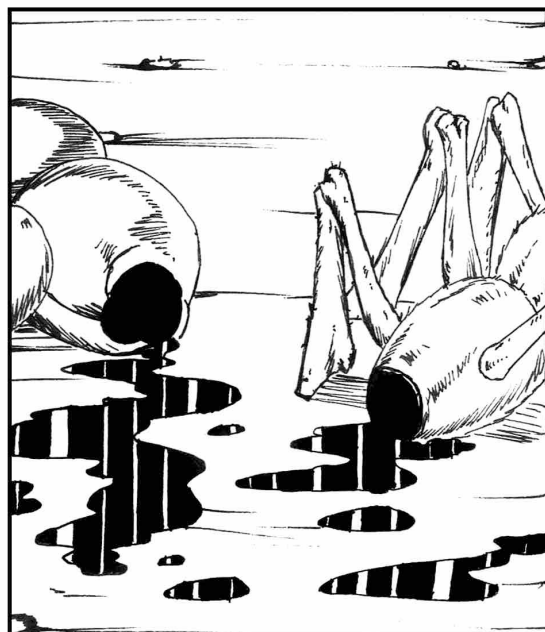
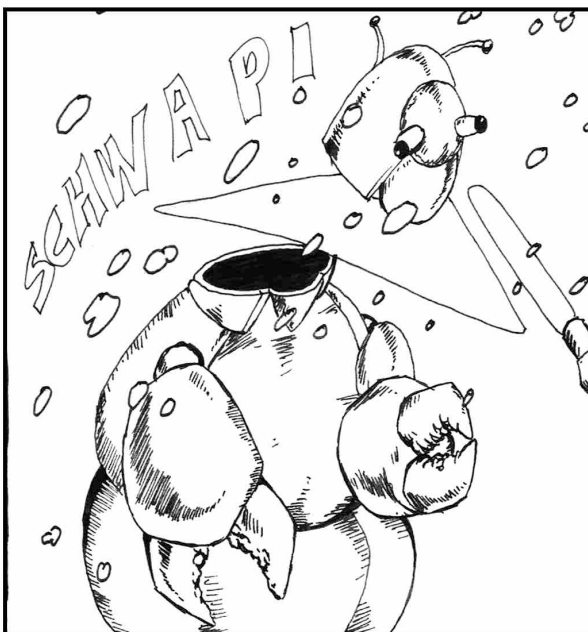
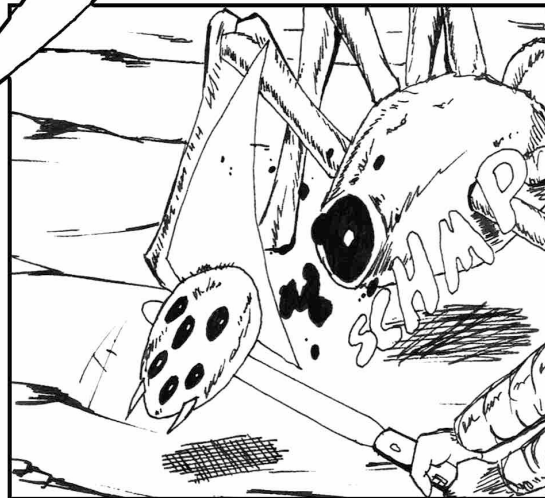
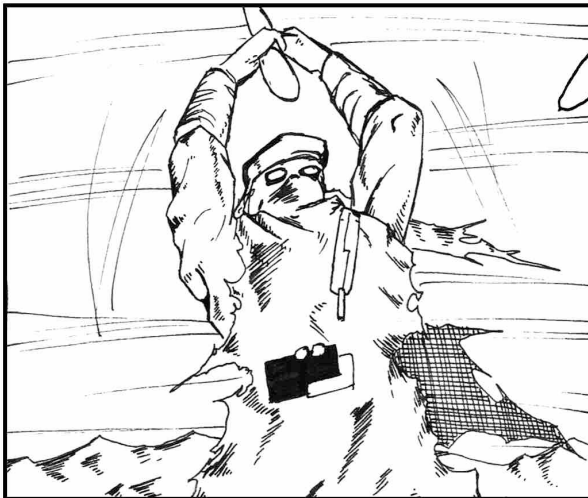
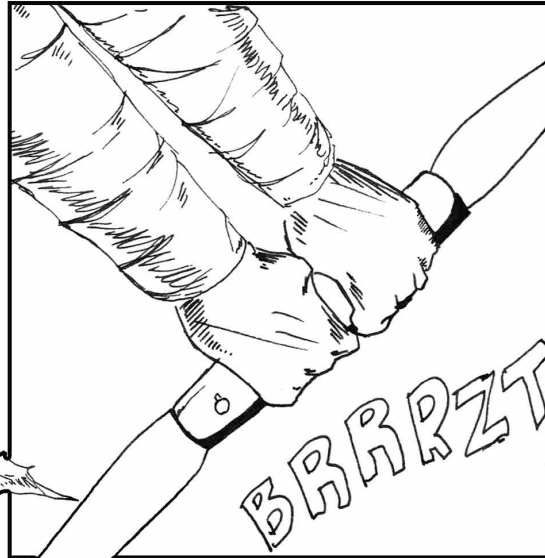


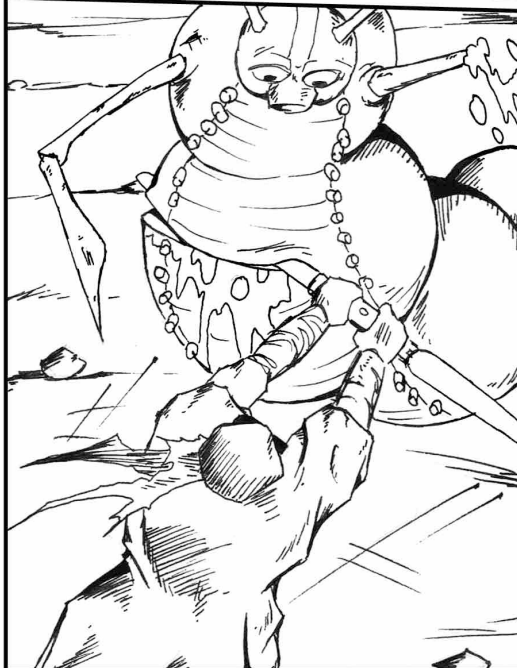
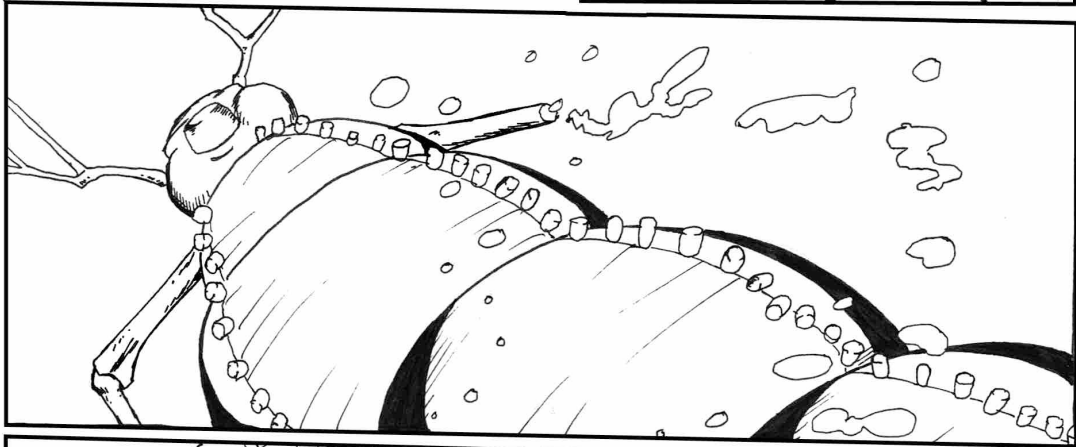
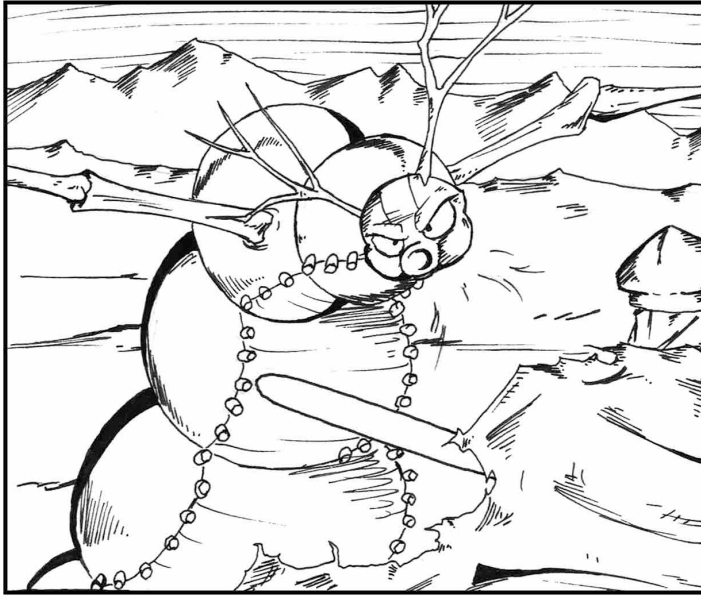


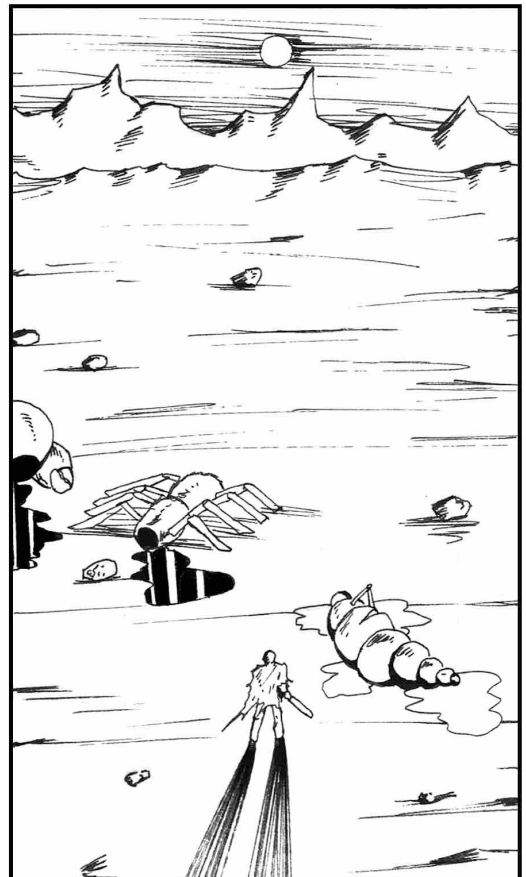
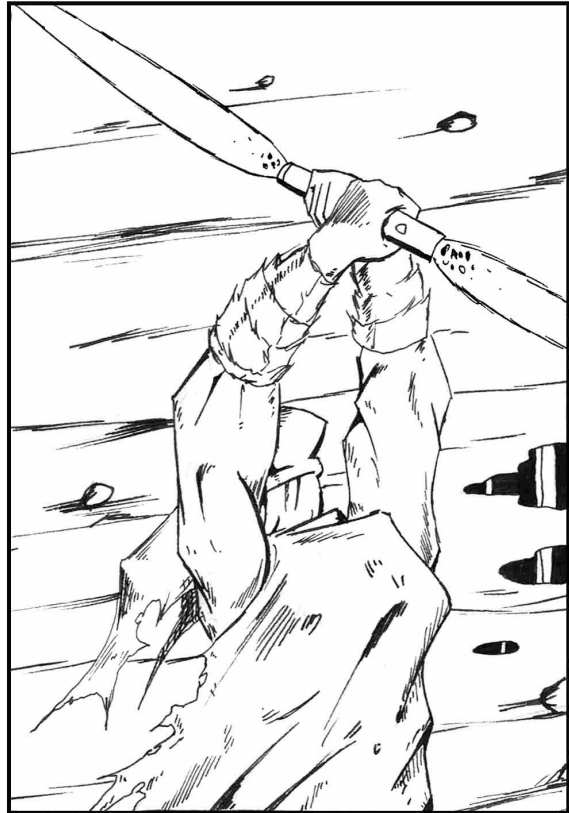
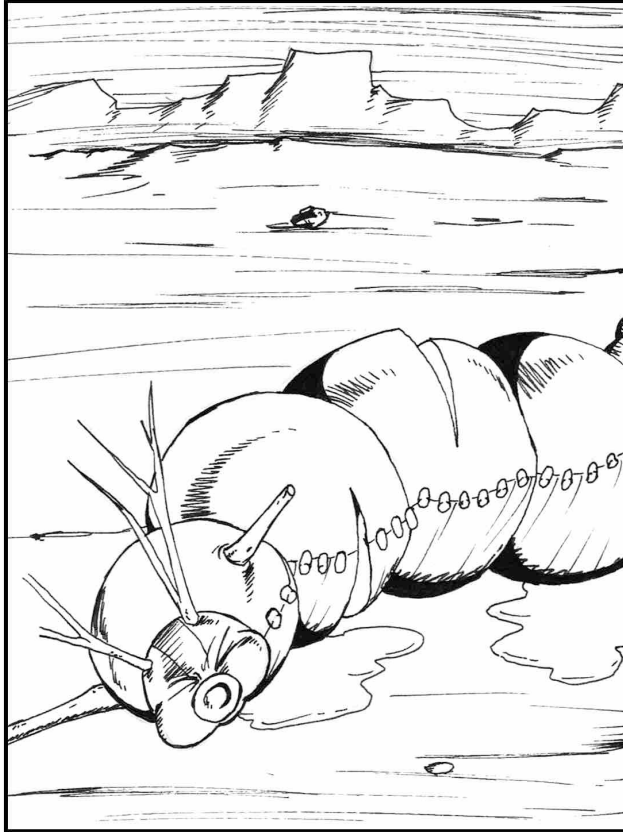


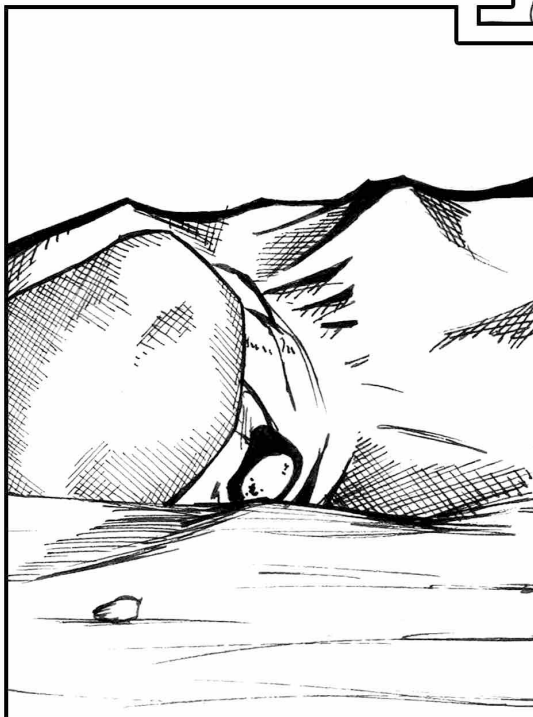


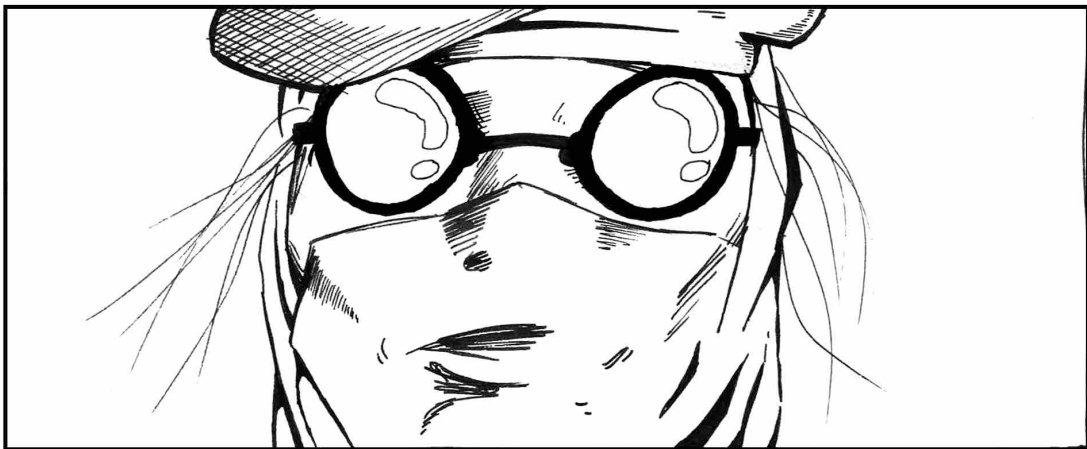


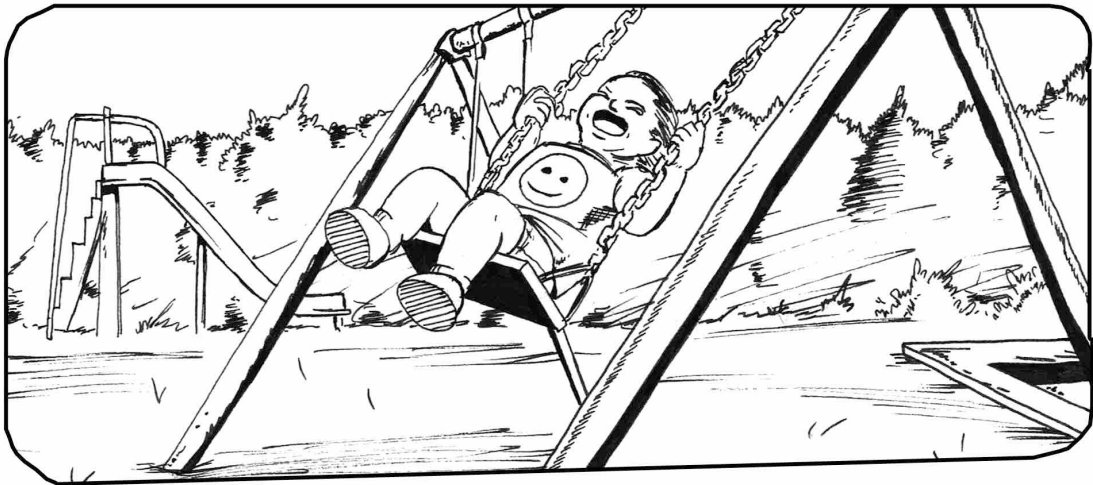
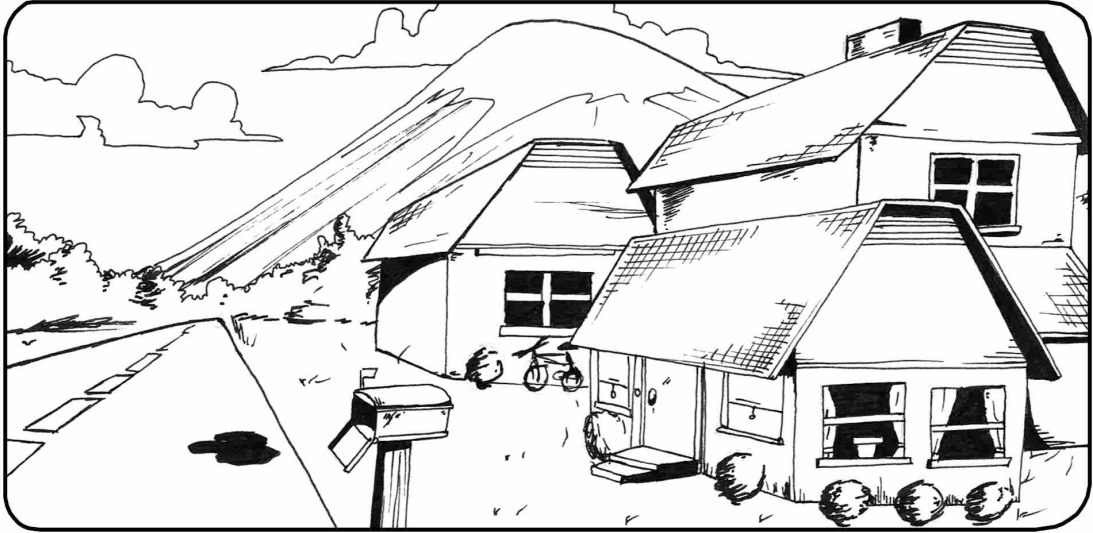


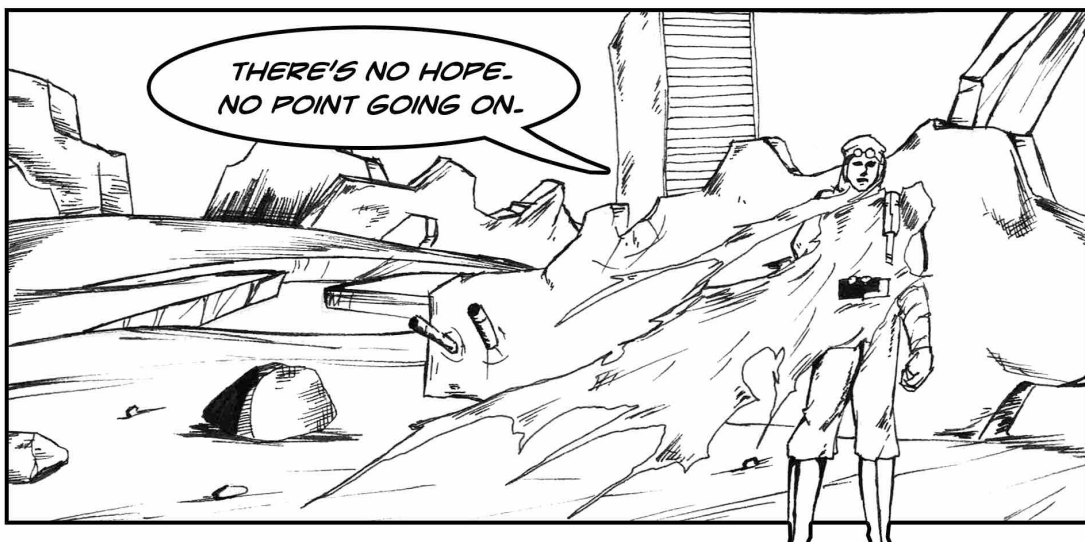
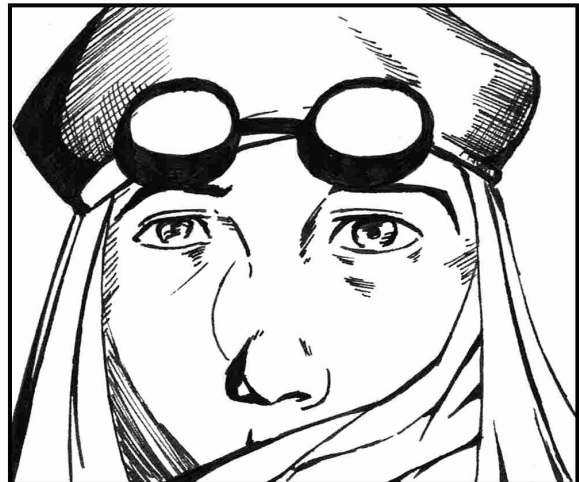
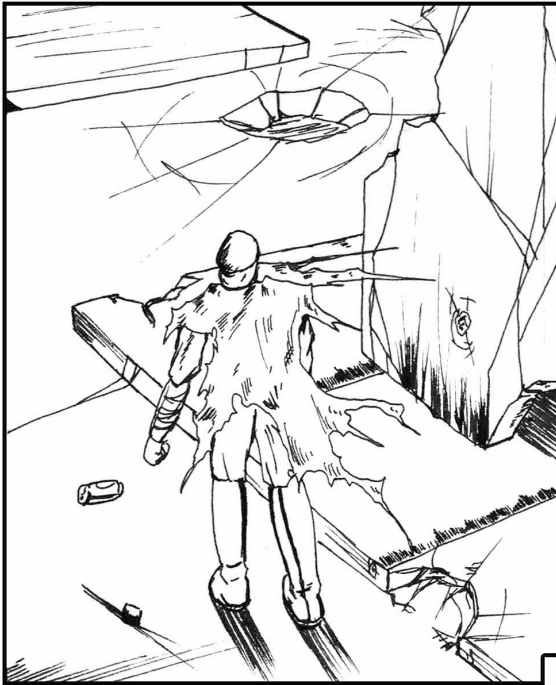










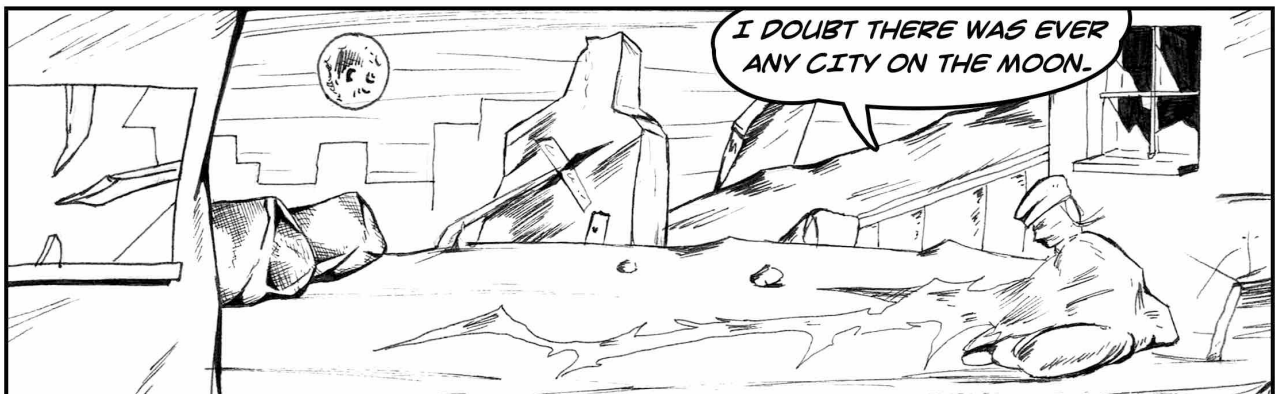
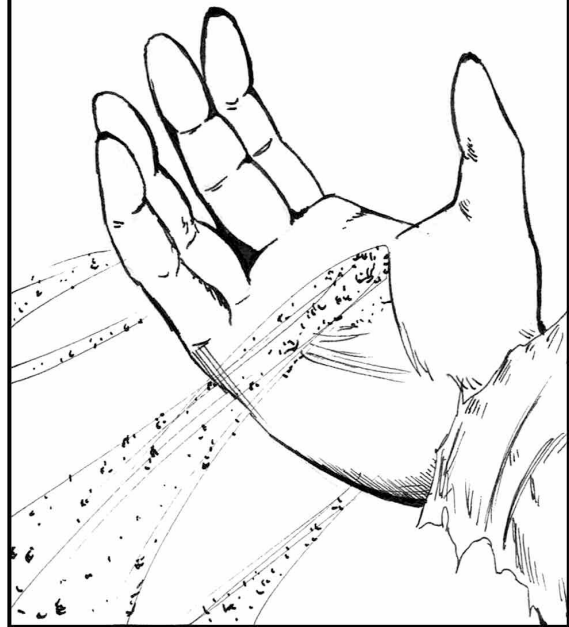




THERE'S NOTHING TO HOLD ON TO.
JUST DREAMS BLOWN AWAY
BY NIGHTMARES.



FAITH IS JUST ANOTHER WHORE WHO'LL
COST YOU YOUR LIFE.



I DOUBT THERE WAS EVER
ANY CITY ON THE MOON.

